

# K B H.G



**SPECIAL OPEN CALL  
EXCLUSIVELY IN THE YEAR 2024:**

**TANDEM EXCHANGE  
BASEL – BALI  
FOR ARTISTS OF ALL DISCIPLINES  
JANUARY - MARCH 2024**



Ubud, Bali; Photo Pixabay

## **CONTENT**

GENERAL INFORMATION	3
TERMS AND CONDITIONS OF PARTICIPATION	5
OPEN CALL FOR THE YEAR 2024: STUDIO GRANT FOR UBUD, BALI FOR ARTISTS OF ALL DISCIPLINES	7
APPLICATION PROCESS	7
STUDIO INFORMATION AND REQUIREMENTS FOR UBUD, BALI	9

## GENERAL INFORMATION

Atelier Mondial – International Arts Exchange Program Basel – and the Kulturstiftung Basel H. Geiger KBH.G are offering one artist from the Basel region (Switzerland) and one artist from the Bali region (Indonesia) the opportunity to spend several months working abroad as part of a special exchange programme.

The call is open to professional artists of *all* disciplines, including visual arts, fashion & textiles, music, literature, dance and performing arts, etc., who live in the Basel region.

The aim of the exchange is to give the artists new impulses for their artistic work, to allow time for research and production of new works, to gain intercultural experience, and to revitalise the artistic exchange between Basel and Bali after a break of several years. The exchange will be staggered so that both artists can meet in their respective hometowns and benefit from getting to know each other's culture and art scene. The exchange is understood as a part of the programme of the upcoming project "Roots", which will be presented in 2024 at the Kulturstiftung Basel H. Geiger KBH.G. Active participation in the programme during the exhibition is intended and will be specified at a later date.

### SPONSORSHIP

The project is sponsored by Atelier Mondial and KBH.G.

### FINANCE

Confirmation for a studio abroad comes with a fixed contribution for travel and living expenses depending on the partner location. Any additional costs incurred during the stay abroad (personal expenses, fixed costs at the home location, etc.) are generally the responsibility of the participants.

### OBLIGATIONS OF THE PARTICIPANTS

At the end of the stay abroad, the artists must submit a report evaluating the stay (approx. four A4 pages) to Atelier Mondial and KBH.G.

### ABOUT KBH.G

The Kulturstiftung Basel H. Geiger | KBH.G was founded in 2018 by the artist and philanthropist Sibylle Piermattei-Geiger (1930-2020), together with her husband Rocco Piermattei. The foundation is named after the Swiss pharmacist and entrepreneur Hermann Geiger (1870-1962), grandfather of the founder. Sibylle Piermattei-Geiger, who only became an heiress late and at an advanced age, was not simply a patron of the arts, but throughout her life an independent, unconventional, and cosmopolitan woman who embraced culture and people.

It was established to provide the City of Basel with an innovative and unique platform for art and artists. The Foundation's aim is to create a place with ample room for creativity and provide a space to present exhibitions, which go beyond the concepts of established institutions.

The intention is to create a cultural programme, that appeals to people without hesitation, drawing them into experiencing art in a different way each time they visit. Admission is free for all exhibitions. In addition, the Kulturstiftung Basel H. Geiger | KBH.G produces an elaborate catalogue for each show, which is free of charge for visitors, allowing them to take a piece of each exhibition home with them.

The objective of the Kulturstiftung Basel H. Geiger | KBH.G is to be established alongside great museums, exhibition venues and galleries in Basel, complementing and expanding cultural life, without competing with existing institutions. The Foundation is convinced, that Basel has an enthusiastic, broad-minded, and culturally inclined public, with the ability to appreciate the Foundation's contribution to an already rich and varied cultural programme.

#### LIABILITY

Participation in the exchange programme Basel – Bali is at the artists' own risk. Atelier Mondial and KBH.G accepts no liability whatsoever.

# TERMS AND CONDITIONS OF PARTICIPATION

Please note that only *online applications* via the website [www.ateliermondial.com](http://www.ateliermondial.com) can be considered. Please read the following conditions of participation carefully, *no documents can be submitted at a later point*. Incorrect documents that do not meet the full criteria listed below cannot be submitted to the jury.

1. Eligibility is limited to professional artists of all disciplines (Visual Arts, Fashion & Textile, Music, Literature, Dance & Performing Arts, etc.) who reside or work in the following areas, regardless of age or nationality:
  - Canton Basel-Stadt
  - Canton Basel-Landschaft
  - Canton Solothurn
  - Freiburg, Germany
  - South Baden region (postal code 79...)
  - Alsace region

2. Applicants must provide proof of their current residence or place of work in one of the respective regions by means of an attached document *dated no later than 2023*.

ATTENTION: Rental contracts, ID cards, foreigner's ID or permit, and passports are not valid! Only the following documents are considered as proof:

Proof of residence:

- Switzerland:  
Residency certificate from the Resident's Registration Office (Einwohnerkontrollamt) (dated 2023), health insurance bill (dated 2023), gas, electricity, water bill (dated 2023)
- Germany:  
Registration certificate (dated 2023), gas, electricity, water bill from the energy supplier (dated 2023)
- France:  
Certificat de Domicile (2023), gas, electricity, water bill from the energy supplier (dated 2023)

Proof of work of place:

- Employment contract or confirmation from the employer
- Self-employed persons: Letter of confirmation of self-employment AHV (Old Age and Survivors Insurance) or latest AHV contribution statement from 2023
- Confirmation of enrolment at the HGK, university, or equivalent study or training programmes
- Rental contract for studio

3. Students must have completed their studies (BA or MA) at the start of the grant.
4. Artists who have been awarded a studio or travel grant by Atelier Mondial for the year 2023 are not eligible to participate.
5. Applicants must provide proof of participation in all previous exchange and residency programmes.

6. Artists can apply for a *maximum of 3 destinations including Bali and travel grant*, with indication of priorities. *A separate letter of motivation must be submitted for each destination.* Important: The motivation letter must refer directly to the destinations or the content of the residency! Examples: 1. Bali, 2. travel grant, 3. Paris; or 1. New York, 2. Paris, 3. Tokyo; etc.
7. Applicants agree to provide three high-resolution photographs including captions for promotional purposes if they are awarded a grant.
8. Pandemic regulation: Applicants agree to sign an agreement regarding the handling of the grant in the context of the pandemic when they are awarded a grant.

# OPEN CALL FOR THE YEAR 2024: STUDIO GRANT FOR UBUD, BALI FOR ARTISTS OF ALL DISCIPLINES

(Visual Arts, Fashion & Textile, Music, Literature, Dance & Performing Arts, etc.)

The following grant is being offered:

- 1 x 3 months studio grant in Ubud, Bali (January - March 2024)

## SELECTION PROCESS

An independent jury, composed of representatives from various disciplines depending on the focus of the submitted dossiers, decides on the grant to be awarded. *The jurying of all disciplines will take place at the end of August 2023. All applicants will be informed of the decisions in writing by Atelier Mondial by mid-September 2023 at the latest.*

## APPLICATION PROCESS

The application is submitted by filling out an *online form including the upload of three attachments (PDF files)* with the required documents.

Please name the PDF attachments according to content and your name.

Please read the TERMS AND CONDITIONS OF PARTICIPATION on page 5 and have all documents ready for your online registration.

### 1. PDF-File Letter of Motivation:

- A letter of motivation for each selected destination. Important: The letter of motivation must refer directly to the destinations or the content of the residency! (see TERMS AND CONDITIONS OF PARTICIPATION, p. 5, point 7)
- In the case of three letters of motivation (for three different destinations), these should all be put together in one PDF-file.
- Max. 5 MB
- PDF-Name example: Motiv\_FirstName\_Surname.pdf

### 2. PDF-File Proof of the Region's Affiliation:

- Confirmation of residence or place of work (see TERMS AND CONDITIONS OF PARTICIPATION, p. 5, point 2)
- Max. 5 MB
- PDF-Name example: Proof\_FirstName\_Surname.pdf

### 3. PDF-File CV and Artist Dossier (Visual Arts):

- Biography (including details of previous artistic activity and participation in previous exchange and residency programmes)
- Artist dossier of a maximum of 20 pages, videos can be indicated by weblink (Vimeo etc.)
- Max. 15 MB
- PDF-Name Example: CVDoss\_FirstName\_Surname.pdf

#### Online Registration

- <https://www.ateliermondial.com/de/ausschreibung.html>
- Application deadline: 18 June 2023



## STUDIO INFORMATION AND REQUIREMENTS FOR UBUD, BALI

### UBUD, BALI

Duration: 1 x 3 months

Date: January - March 2024

The city: Ubud is a town in the highlands of central Bali, about 30 km south-east of Denpasar airport, and is particularly known for its tropical rainforests, beautiful [rice terraces](#), and magnificent palaces and temples. Ubud is considered the artistic capital of Bali. Above all, painting and textile art, but also traditional wood carvings are cultivated in Ubud. Since the 1920s, the place has also been known as a residence for European and American artists. Since 1927, the musician and painter [Walter Spies](#) lived here and at times as his guest the musician and writer [Vicky Baum](#), who wrote her famous novel *Love and Death in Bali* in Ubud.

Studio / Apartment: The residency in Bali is sponsored by Çudamani. Çudamani is a cultural residential community that actively participates in the artistic, social and political landscape of Bali through music, dance and visual arts. Members of Çudamani are role models who actively participate in the cultural life of Bali. Every day there are different groups and associations that actively participate and perform. Çudamani is also the contact person for local questions about Balinese culture, events, etc. For the duration of the stay, a shared studio is provided as well as a small private room.

Special features: This unique exchange between Bali and Basel, initiated by the KHB.G Foundation, offers musicians, dancers, writers, and visual artists a unique opportunity to explore the meaning of traditional arts and their dialogue with contemporary art.

Requirements: The stay is to be understood as a work residency. The encounter with a foreign culture as well as the networking with the local art scene should make an essential and lasting contribution to the artistic biography. This requires communicative openness and initiative on the part of the participants.

Address: Jl. Raya Pengosekan No.2013  
MAS, Kecamatan Ubud  
Kabupaten Gianyar  
Bali 80571, Indonesia  
[www.cudamani.org](http://www.cudamani.org)  
<https://cudamani.org/good-to-know-about-bali-by-emiko-saraswati-susilo>