

CALL FOR APPLICATIONS FOR 2027

**OPEN TRAVEL GRANT FOR ARTISTS IN THE FIELD OF
PERFORMING ARTS**
(Dance & Choreography, Theatre, Circus etc.)

FOR A FREE PROJECT ABROAD



Declan Whitaker: Away with the Fairies. Photo: Atelier Mondial

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GENERAL INFORMATION

Atelier Mondial, International Arts Exchange Program Basel – Mulhouse – Freiburg, is offering artists from the Basel region (CH), the canton of Solothurn (CH), the city of Freiburg - including the south Baden area (DE) - and Alsace (FR) the opportunity of an extended work placement abroad as part of its annual tender.

Atelier Mondial has been offering scholarships for visual arts, cultural mediation, literature and textile design in collaboration with various partners for several years. The same conditions apply to these scholarships as to the scholarship for dancers, choreographers and artists in the field of performing arts. The calls for applications in the fields of visual arts, cultural mediation, literature and textile design are published in separate texts. It is not possible to apply for different fields at the same time.

Application for Artist Duos!

The Atelier-Mondial jury can now award a financial subsidy to a duo or couple. Please note the separate application procedure, where both partners have to apply individually, refer to each other and separately provide the required papers.

SPONSORSHIP

The project is supported by the Christoph Merian Foundation (project management), the cantons of Basel-City, Basel-Country and Solothurn, the city of Freiburg in Breisgau and the Alsace region.

PROJECT MANAGEMENT

The Atelier Mondial project management team is located at the Christoph Merian Foundation. It coordinates the organisation and administration of the exchange program within Switzerland and abroad and represents Atelier Mondial's sponsorship externally.

PURPOSE AND CONDITIONS OF THE GRANT

The tender in the field of performing arts is aimed at performing artists, dancers, choreographers, theatre makers etc. The aim of the period abroad is to offer the grant recipient the opportunity to carry out research, find ideas for work and inspire projects for performing arts-related work.

SELECTION CRITERIA

Relevant criteria for the jury are the professionalism of the submitted dossier, the quality of the project proposal (reference of the project to the chosen destination and the reflection of one's own position in the field of performing arts) as well as the relevance of the scholarship for the career in the field of performing arts at the current time.

FINANCIAL

When committing to a studio abroad, you receive a fixed contribution, set according to partner location, linked to travel and living costs. Any additional costs incurred during the period abroad (personal expenses, fixed costs at home, etc.) shall be paid on principle by the participant. The Christoph Merian Foundation, the cantons of Basel-Country, Basel-City and Solothurn, the city of Freiburg in Breisgau and the Région la Ville de Mulhouse or the DRAC Grand-Est cannot

grant any further contributions. Should a period abroad be cut short for any reason, the grant recipient is obligated to pay the scholarship back pro rata temporis to Atelier Mondial.

PARTICIPANT OBLIGATIONS

After completion of the period abroad, the artists must submit a report evaluating the stay (approx. four A4 pages) for the attention of Atelier Mondial.

LIABILITY

Participating in the Atelier Mondial program is at your own risk. Atelier Mondial assumes no liability.

SHOWCASE

Subsequent to the trip abroad, the candidate will have the opportunity to reflect their new-found impetus – and in consultation with the management at Roxy – in a showing at the Roxy Birsfelden.

Atelier Mondial
www.ateliermondial.com

Roxy
www.theater-roxy.ch

CONDITIONS FOR PARTICIPATION

Please note that we can only consider online applications. Registration is via the website:

<https://ateliermondial.slideroom.com/#/permalink/program/86971>

Please read through the following conditions for participants carefully. Documents cannot be submitted at a later date. Incorrect documents that do not meet the criteria in any of the points set out below cannot be put forward to the jury.

Those eligible are

1. Basel area, Basel-country, south Baden focussing on Freiburg, Alsace and the canton of Solothurn

Dance professionals, choreographers and performers who live or work in the cantons of Basel-City, Basel-Country, Solothurn, the city of Freiburg, the south Baden area (Postcode 79...) or Alsace, irrespective of nationality or age.

2. Proof of residence or work place

The applicants must provide documented proof **dated from 2026** that they currently reside or work in one of the eligible regions.

Only the following documents are considered as proof:

Residence:

Switzerland: Residence certificate from the Einwohnerkontrollamt (resident audit office) (2026), Invoice from the health insurance fund (2026), Gas/electricity bill (2026)

Germany: Meldebestätigung, Gas/electricity bill (2026)

France: Certificat de Domicile, Gas/electricity bill (2026)

ATTENTION: (Appartment rental contracts, identity cards, registration certificates and passports are invalid)

Place of work:

- Work contract or confirmation from employer
- Self-employed: Confirmation letter of self-employment AHV (old-age and surviving dependants insurance) or invoice for the latest AHV payment made
- Confirmation of registration from the College of Design and Art (HGK)/university or equivalent training courses
- Studio rental contract

3. Students must have completed their studies at the start of the grant (BA or MA).

4. Atelier Mondial dance/performing arts-grant holders from the year 2026 are not eligible for the application for 2027.

5. It is not possible to apply for different categories at the same time (visual arts, culture mediation, fashion and textiles, literature, and performing arts).

6. Applicants must disclose any participation in exchange and residency programs.

7. Should applicants receive a grant, they must be prepared to provide three high-resolution photographs including captions for promotional purposes. They also agree to collaborate with Atelier Mondial on social media during their stay abroad.

8. Pandemic regulation: Applicants agree to sign an agreement regarding the handling of the scholarship in the context of a pandemic or similar exceptional situation when they are awarded a scholarship.

OPEN CALL FOR 2027

OPEN TRAVEL GRANT FOR ARTISTS IN THE FIELD OF PERFORMING ARTS FOR A FREE PROJECT ABROAD

Atelier Mondial is calling for tenders in the field of performing arts (Dance & Choreography, Theatre, Circus etc.) for the year 2027. The destination(s) and length of the trip that is to enable the research or realisation of a free artistic project in the year 2027 can be selected freely. Interested parties should apply with a project that is as specific as possible (including project budget), which is explicitly of a travelling nature and ideally includes visits to various locations. It is not possible to combine this grant with grants from other institutions or to accumulate grants. Atelier Mondial guarantees no on-site support for the travel grant; the grant recipient shall be left to their own devices. The grant is intended to cover three months and is endowed with CHF 7,000.00.

SELECTION PROCEDURE

For every category, an own, independent jury will sift through all the dossiers and ultimately decide on the grant allocation and the contribution to living costs. Juries reserve the right to invite artists to a personal interview in order to make the final decision. **The selection for the field of dance will take place at the end of August 2026. Atelier Mondial will let the applicants know their decision in writing by middle of September 2026 at the latest.**

The expert jury in the field of **performing arts 2026** for grants in 2027 is made up of the following people:

Selina Beghetto, Präsidiialdepartement Basel-City, Culture Department, representative for cultural projects (performing arts)

Olivia Sturny, Cultural Department of Christoph Merian Foundation

Zarah Mayer, dramatic advisor Roxy, Birsfelden

Alexandra Stäheli, Atelier Mondial project manager, is represented on all juries in an advisory capacity.

APPLICATION PROCEDURE

Applicants should complete an **online form, which incl. upload three attachments (PDF files)** with the necessary documents.

Please name the PDF attachments according to their content and your name.

Please read the conditions for participation on page 5 and ensure you have all your documents ready for your online registration.

1 PDF file project proposal:

- Letter of motivation for a free travel grant with detailed description of planned activities (at least two A4-pages), and, in addition to this, a rough budget
- Max. 10 MB
- Example of PDF name: Motive_Maria_Sample.pdf

2 PDF file proof of regional affiliation:

- Confirmation of place of residence and work (see conditions for participation p.5, point 2)
- Max. 10 MB
- Example of PDF name: Proof_Maria_Sample.pdf

3 PDF file CV, documentation with references and videolinks (dance/performing arts):

- Biography (indicating all exchange and residency programs participated in)
- Documentation of projects realised with references and videolinks, max. 20 pages
- Max. 10 MB
- Example of PDF name: CVDoss_Maria_Sample.pdf

Online registration:

<https://ateliermondial.slideroom.com/#/permalink/program/86971>

Submission deadline: June 21, 2026